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SARA SCHATZ KOTT

As a casting director in NYC for over 7 years, Sara worked as an associate at Jay Binder Casting where her projects included *Grease* (1st National Tour & Broadway replacements), *The Wiz* (Encores Summer Stars!), *Neil Simon's Brighton Beach Memoirs* (Broadway revival), *Vanities* (2nd Stage, Pasadena Playhouse), *The Marvelous Wonderettes* (off-Broadway), *Working* (The Old Globe), *Happy Days* (Goodspeed, Papermill), *Mask* (Pasadena Playhouse), and the world premier of *Trip of Love* in Osaka, Japan (currently running off-Broadway). Before joining Binder Casting, she was the director of casting at Richard Frankel Productions where she did additional casting for *The Producers* (Broadway, Vegas), *The Fantasticks* (off-Broadway), *Porgy & Bess* (West End, Broadway), and *Company* (upcoming Broadway). During her four years at Dave Clemmons Casting she served as an associate casting director on multiple Broadway shows including *Ring of Fire*, *In My Life*, *The Boy From Oz*, *Brooklyn*, and *Dracula*. Even BEFORE that, Sara spent a brief but rewarding time as a performer during which her favorite role was playing Maureen in the National Tour of *Rent* (Original Collins Company). BA: Brandeis University. Sara is happy to be back in RI where she is now raising her 2 small kids, teaching the next generation of musical theater performers.